

SWEET, SWEET ROSES OF MORN

Arr. FLOYD CONNETT

Traditional

1 2 3 4 5 6

Sweet, sweet ro - ses of morn, You're the i - deal of my

8

(b)

Detailed description: This system contains measures 1 through 6 of the piece. The music is in 3/4 time with a key signature of one flat (Bb). The melody is written in the treble clef, and the bass line is in the bass clef. Measure numbers 1 through 6 are written above the staff. The lyrics are 'Sweet, sweet ro - ses of morn, You're the i - deal of my'. A circled '8' is in the first measure of the bass line, and a '(b)' is in the sixth measure of the bass line.

7 8 9 10 11 12 13

dreams; — My heart's all in a whirl, I could love you for -

8

(b)

Detailed description: This system contains measures 7 through 13. Measure numbers 7 through 13 are written above the staff. The lyrics are 'dreams; — My heart's all in a whirl, I could love you for -'. A circled '8' is in the first measure of the bass line, and a '(b)' is in the thirteenth measure of the bass line.

14 15 16 17 18

ev - er, it seems. — Like a fash - ion plate on Broad -

8

(b)

Detailed description: This system contains measures 14 through 18. Measure numbers 14 through 18 are written above the staff. The lyrics are 'ev - er, it seems. — Like a fash - ion plate on Broad -'. A circled '8' is in the first measure of the bass line, and a '(b)' is in the sixteenth measure of the bass line.

19 20 21 22 23 24 25 26

way, — You came out with the sun's first gleam; — Sweet, sweet

8

(b)

Detailed description: This system contains measures 19 through 26. Measure numbers 19 through 26 are written above the staff. The lyrics are 'way, — You came out with the sun's first gleam; — Sweet, sweet'. A circled '8' is in the first measure of the bass line, and a '(b)' is in the nineteenth measure of the bass line.

27 28 29 30 31 32

ro - ses of morn, You're the i - deal of my dreams. _____

TAG

33 34 35 36 37

Like a fash - ion plate on Broad - way, _____ You came out with the

38 39 40 41 42 43 44

sun's first gleam; _____ Sweet, sweet ro - ses of, ro - ses of

45 46 47 48 49 50

morn, _____ You're the i - deal of my dreams. _____